

## Stella McCartney Debuts Summer 2025 Campaign



Eva Mendes in PEEKABOO regenerated nylon knitwear

### Taking A Bird's Eye View

British designer Stella McCartney has launched her new Summer 2025 campaign, led by a 'Save What You Love' manifesto – inspired by author and birdwatcher Jonathan Franzen's book *The End of the End of the Earth*. Starring in the edit is a flock of familiar and fresh faces, including Alex Consani and Myha'la alongside returning stars Eva Mendes and RAYE.

It wouldn't be a Stella campaign without ruffling some feathers. This season, we see her gang contrasted with imagined doves and new avians – sending a message of a world where these beautiful creatures exist only in fantasy. McCartney's point certainly has wings; 3.4

billion ducks, geese and more are harmed or killed for feather down annually. Further more, nearly 50% of bird species are in decline globally.

McCartney in particular was inspired by birds and the different perspectives they can take flying from great heights. That sense of freedom translates into the pieces, with feather-light chiffon dresses, her iconic Savile Row tailoring and contemporary denim crafted from 96% conscious materials – marking the designer's most sustainable collection to date.

The edit is free from leather, feathers, fur and exotic skins. New this season are innovations in Hydefy fungi-based alternative to leather, PEEKABOO recycled nylon yarn and Kelsun™, a seaweed-based textile. As always, McCartney is saving what she loves.



RAYE, Myha'la and Alex Consani feature in the Summer 2025 campaign

## Laptop To Lapdance Is Here

### A Message From Stella

Winter 2025 is a collection celebrating all the things that we do so well at Stella. Being a female design-led brand. We really understand what it is to go to work – to be a mum, a sister, a wife, a friend, a lover, a professional and, at the same time, want to have fun and enjoy ourselves. We want to

live our life and to be the person we are inside, without having to overthink, overwork and be overstressed every single day.

We want to get into work, wherever that is and whatever that looks like for us. We want to do it hard. And when we leave the office and release, we want to remember that we're sexy. We want to remember that we are sensual and we want to show what we feel on the inside on the outside. We want to do it in an elegant way, and we want to do it in a fashionable way.

So, this season we're looking at laptop to lapdance – and

everything that we're doing in the collection is a reflection of that wardrobe; a professional wardrobe with a party twist. This idea of going from the laptop and going to the lapdance – getting one, being the person that gives one, watching, just accepting a lap dance. All without judgement and just being in the moment.

It doesn't matter what age you are, it doesn't matter what gender you are. It doesn't matter where you're from or what you look like. It's about being yourself. It's about enjoying life, working hard and playing hard.



Mood: Laptop to Lapdance

## Fashion Must End Its Use Of Exotics

### It's Time To Shed Snakeskin, Croc And Ostrich Leather

At the dawn of the 1900s, some of the first animal rights activists pushed countries like the United States and United Kingdom to enact bans and restrictions on feathers. Over a century later, there is still work to be done for our fellow creatures.

A particularly cruel practice is

the use of exotic leathers such as snake, crocodile and ostrich leathers. Ethical fashion activists, falling consumer demand and rising awareness of animal welfare are all aligning to bring an end to this. There has never been a better time for fashion to shed its use of reptile and avian skins.

More on page 3

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discover  
more



## Cameron Diaz Spreads Her Birdwatching Wings



Cameron Diaz in Stella McCartney iconic Savile Row tailoring

### Actress Turned Avian Enthusiast

Birdwatching – or even listening – can lead to mental-health benefits in humans, including long-lasting stress relief. A study published in Scientific Reports discovered

that seeing or hearing birds improved people's mental wellbeing for up to eight hours. Participants with depression, as well as those without a mental-health condition, experienced significant improvements in wellbeing when they heard or saw birds.

Cameron Diaz, BAFTA and Golden Globe-nominated actress, avian advocate and friend of Stella's, is an avid birdwatcher. Read Stella's interview with her below.

#### What was your first memory of me?

Oh, I love this question! My first memory of you goes all the way back to when we first spoke on the phone. I was driving in my car – it was the late 90s, back in the early cellphone days – and from the moment we started talking, it just felt like we had known each other forever.

That's one of the things you do so effortlessly – you create connection, you make people feel seen and understood. It's no surprise that you're such a natural at designing because you design for the people you love, and you see everyone as a friend. From that very first conversation, everything felt easy, familiar and like we were already exactly where we were meant to be.

#### I hear you're also into birdwatching! How did that start?

I've always loved birds, and over the years, they've somehow

always found their way to me when they needed a home. I've taken in so many and always tried to give them a life where they could still fly, building aviaries so they could have space to move freely. But as much as I love caring for birds, the best way to truly experience them is by observing them in nature.

Watching birds in their natural habitat is incredible – the way they interact, how they connect with one another and the role they play in the environment. It's amazing to think about how something so small can be so resilient. When the wind howls and the rain pours, you realise there are birds out there, holding on, weathering the storm. And then, as soon as it passes, you hear their chirping again, carrying on like nothing ever happened. There's something so inspiring about that – how they endure, adapt and just keep going.

#### What do you love most about birdwatching? Do you have a ritual around it?

I wouldn't call myself a dedicated birdwatcher – I'm more of a birdwatching opportunist! I don't have a set ritual, but I'll take any chance I get to stop and observe a bird. If I'm outside with my kids and a bird catches my eye, I'll pause to watch, listen to its song and point it out to them. If I have a quiet moment by a window and spot a bird perched on a treetop, I'll take that in too. It's less about a structured habit and more about appreciating those little moments whenever they come.

#### What is the most spectacular bird you have seen so far?

One of the most spectacular birds I've ever seen was in Patagonia, where I had the unbelievable opportunity to watch wild condors in flight. It was absolutely breathtaking. Birds, in general, are the closest living relatives to dinosaurs, and watching these massive birds soaring above me, I really felt that connection. It made me think about the giant birds of the Cretaceous period – almost like witnessing pterodactyls in the sky. It was a truly awe-inspiring experience.

#### Do you have any tips for people who want to get into birdwatching?

I like to think of it this way – you know the saying, don't forget to stop and smell the roses? Well, I say, if you see a bird, watch a bird. Don't miss the opportunity to take in the beauty of birds and connect with what they do for us every single day.

Birds are a vital part of our ecosystem. Every species plays a role, and without them, there would be a shift in how we live – those tiny changes in our environment add up. The more you take the time to observe birds, the more appreciation you'll develop for them. And the more you appreciate them, the more you'll understand just how important they are – not just for nature, but for the bigger picture of life itself. So next time you see a bird, pause for a moment and just watch.

#### If you could be a bird, what kind of bird would you be?

A safe one.

#### What is something in the world you love that needs saving?

I always say people have it backwards when they think environmentalists just want to save animals or the planet. It's not just about the fuzzy bear or the birds – yes, we want to protect them, but the real reason is that if they disappear, so do we. Saving nature isn't just about saving wildlife – it's about saving ourselves.



Stella and Cameron Diaz

## Report: Fashion Facts



Cows being slaughtered for the leather industry / credit: PETA

### ECO AND ETHICAL FACTS

More than 1 billion animals are killed for the global leather industry every year.

The fashion industry emits 2-8% of the world's greenhouse gas emissions.

More than 300 million trees are logged to make fashion textiles annually.

Up to 500,000 tonnes of microplastics from textiles enter global marine environments annually.

92 million tonnes of textile waste are produced annually, with one garbage truck full of textiles sent to landfill or incinerated every second.

Globally, just 12% of the material used for clothing ends up being recycled.

On average, garments are worn

only 7-10 times before being thrown out.

90% of leather tanning factory workers in Bangladesh will die before they're 50.

The fast fashion industry's garment workers face poverty, complex working conditions and continuous violations of their rights, 80% of whom are women.

Garments are the second highest at-risk product for modern slavery; 93% of brands don't pay garment workers a living wage.

### EXOTIC SKINS: FACTS AND FIGURES

Over 440,000 pythons are slaughtered annually in Indonesia,

Malaysia and Vietnam for fashion. Snakes used for exotic skins are commonly nailed to trees and their bodies are cut open from one end to the other.

Snakes have a very slow metabolism, meaning it can take hours for their mutilated bodies to die.

Most alligator skins come from farmed animals who are raised in crowded tanks or pools of fetid, stinking water.

Workers sometimes use a mallet and chisel to sever crocodiles' spinal cords-leaving them paralysed, but not dead.

Farmed crocodiles often develop abnormalities and deformities because they can't walk or swim in their crowded enclosures.



Python slaughtered for leather / credit: PETA



An ostrich, plucked and prepped for leather production / credit: PETA

For every animal who is legally killed for the exotic skins trade, another will be illegally poached.

It can take the skins of four crocodiles to make a single bag.

Crocodiles are typically killed at just 2-3 years old, despite a natural lifespan of around 70 years.

South Africa's ostrich industry emits some 62,134 tonnes of carbon equivalent emissions each year.

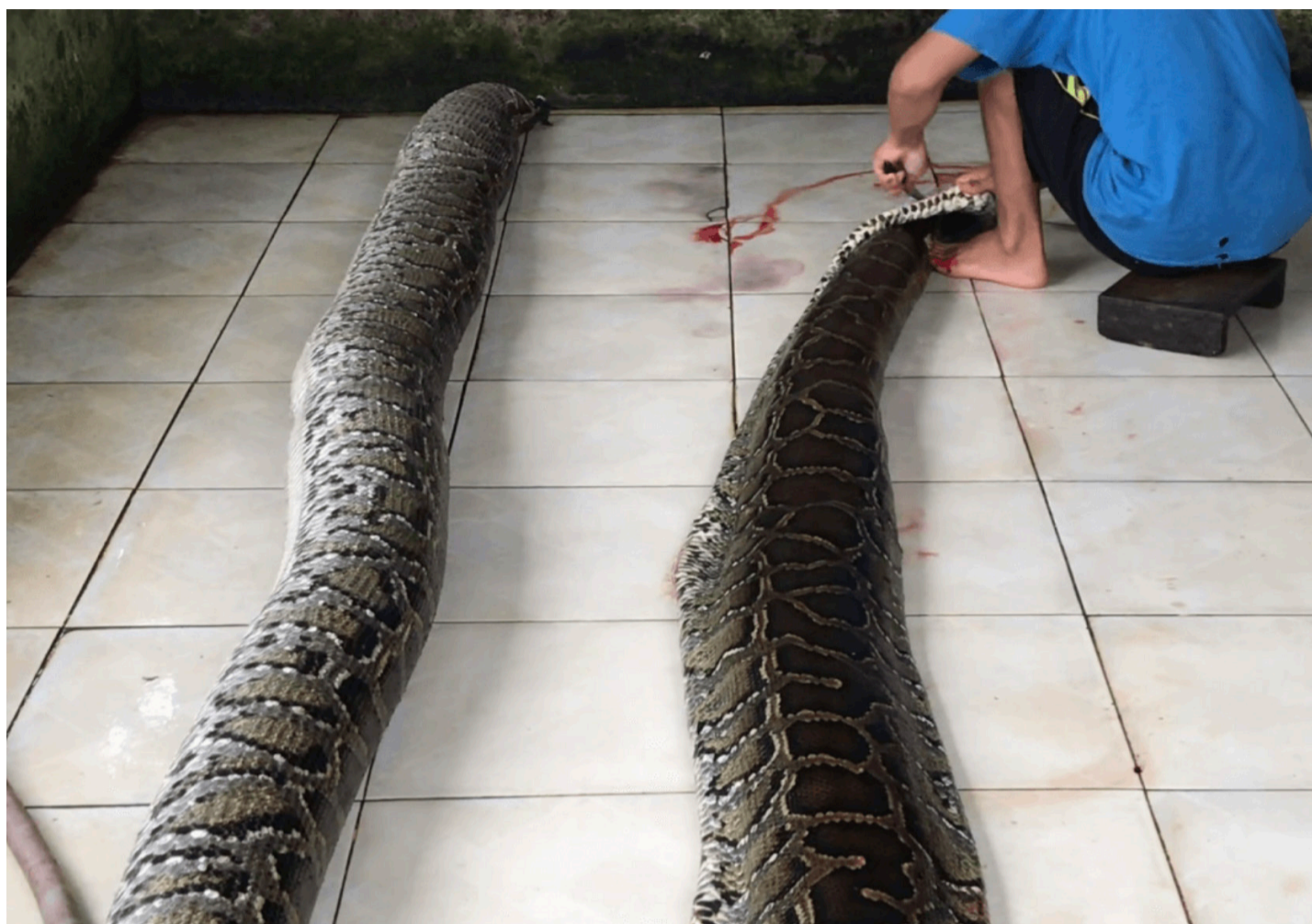
Every year, 1.5 million crocodile skins are used by the fashion industry.

While ostriches can live for more than 40 years, farmed ostriches are slaughtered when they are just 1 year old.



Discover Stella's Conscious Luxury Mission

# Fashion Must End Its Use Of Exotics



Pythons being skinned for fashion / credit: PETA

Continued from page 1

Whilst trends are fast, industry change is slow. This year, London Fashion Week become the first of the “big four” to ban exotic skins, following in the footsteps of Melbourne Fashion Week. The British event had already barred fur in 2024.

Unfortunately, at a policy level, there are few laws to protect reptiles from abuse – and those that do exist are often not enforced. For example, although animals such as anacondas and crocodiles are covered by Convention on International Trade of Endangered Species (CITES) regulations, it is estimated that for every animal who is legally killed for the exotic skins trade, another will be illegally poached. In addition to being cruel, this industry is extremely wasteful; it can take the skins of four crocodiles to make a single bag (PETA).

The snakes, crocodiles and ostriches who are killed for their skins suffer immensely. Pythons are commonly nailed to trees, their bodies are cut open from one

end to the other and discarded; due to their slow metabolism, it can take hours for them to die.

Most crocodile skins come from farmed animals who are raised in crowded tanks or pools of stinking water before they are eventually shot or crudely bludgeoned with hammers and skinned alive. Ostriches, which can easily live to 40, are slaughtered at just 1 year old.

### SNAKES

Footage obtained by PETA shows that workers close the mouths and anuses of the pythons with tight constriction bands, cut a hole in either the head or the tail, insert a hose and pump in compressed air – resulting in extreme stress and pain, according to herpetologist Dr. Warwick.

### OSTRICHES

In September 2015, PETA investigators travelled to South Africa and documented what happens inside the largest ostrich slaughter companies in the world – most of which supply “luxury” ostrich skins to major fashion

houses. Workers were caught on camera striking the birds in the face during transport, before being put into stun boxes and having their throats slit. Moments later, the feathers were torn off the ostriches’ still-warm bodies and they are skinned and dismembered.

### CROCODILES

A PETA investigator obtained footage showing piles of crocodiles with their mouths tied and then wrapped in bags so they couldn’t move. They were then crudely shocked and stabbed by worked with a metal blade to paralyse but not kill them. Scientific evaluation of this procedure has confirmed that crocodiles may remain alive and conscious for more than an hour and a half following, which means that those in the video footage were most likely alive and able to feel pain when they were inflated, skinned and disembowelled.

Given the level of vegan and animal-free alternatives available, there is no reason to continue to use

exotic leathers. British designer Stella McCartney introduced alternatives to snakeskin and ostrich in her Winter 2025 runway collection crafted using fungi mycelium. There is a better way, and it is here already – for those bold and brave enough to put their principles over profit.



Ostriches slaughtered for feathers and leather / credit: PETA

**STELLASCOPE**  
YEAR OF THE  
SNAKE

A time of transformation, wisdom and growth. The snake symbolises intelligence, mystery and renewal. In 2025, the Wood Snake will bring new opportunities for change.

## Winter 2025’s New Innovations: Vegan Snakeskin Alternatives



The Ryder bag in YATAY M, a mycelium-based vegan alternative to snakeskin

### We Challenge You To Spot The Difference

She’s done it again! British conscious luxury pioneer Stella McCartney debuted a series of cutting-edge innovations at her Winter 2025 runway show, including mycelium-based alternatives to snakeskin and ostrich leather plus world-first garments embroidered with Sequinova plant-based sequins. As always, McCartney is trusting her animal instincts. Having never used exotic leathers since her brand’s debut in 2001, her Winter 2025 collection showcased a series of accessories in statement vegan snakeskin alongside striking outerwear in textural cruelty-free ostrich – both crafted from YATAY M, an innovative

alternative made using fungi mycelium.

Every year, the global leather industry slaughters more than a billion animals. Snakes used for exotic skins are commonly nailed to trees and their bodies are cut open from one end to the other; taking hours to die due to their slow metabolisms. In Indonesia and Malaysia alone, 300,000 reticulated pythons are poached from their natural environments and killed for leather annually. The industry cannot bury its head for birds either. While ostriches can live for more than 40 years, they are often slaughtered just after their first birthday when farmed. They are often trapped in closely confined environments, with more than a million of these towering creatures being killed annually for feathers and leather. Bringing some sustainable

shimmer to the runway, McCartney debuted exclusive garments hand-embroidered with Sequinova bio-based and biodegradable sequins – completely free from petroleum-derived products. Glittering with recycled glass beads, they embellish organic silk dresses delivering the environmentally friendly elegance that the designer is celebrated for.

British women purchase 33 million sequinned garments every festive season, with 1.7 million ending up in landfill after only 5 years and 35% of micro-plastics being released into the world’s oceans. According to the United Nations, 70 million barrels of oil are used to make polyester and other synthetic fibres annually. McCartney’s latest innovations are certainly a positive ‘sequins’ of events for Mother Earth.

# What Makes Office Sex So Appealing?

A Guest Column  
By maude



The trysts and twists of an office romance

When it comes to porn-adjacent SEO, it's no secret that "office sex" is a high-ranking query. For as long as we've had cubicles, we've also had corporate crushes.

However, there's nothing fundamentally arousing about completing an Excel spreadsheet or "circling back" on a "new thread." So why is it that we've spent so much time fantasising about copy machine coitus?

Well, as it turns out, it's embedded in the ways we approach workplace culture on the whole. So, here's an important look at why, exactly, your colleague crushes are that much more alluring.

**You spend an outsized quantity of time with your colleague**

I mean, we're sending more time with these people than our spouses, our roommates, our friends. There's a substantial portion of your world that these people understand better than just about

anyone else. And sometimes, that version of intimacy can translate to romantic feelings.

**Secrecy is sexy**

Naturally, an office romance has its drawbacks: It can hinder your capacity to work effectively alongside a team member, or you're forced to face the consequences every time you arrive at your desk. That said, keeping things under wraps — sneaking around, speaking covertly, finding illicit places to meet — is something of a staple turn-on.

**Delayed gratification**

No matter the nature of your relationship, professionalism is still key. It's more likely that you'll have to smile furtively and look away than that you'll, well, interact. The allure of being unable to display any of this gurgling sentiment is central to the appeal. The longer you're required to \*behave\*, the more time you spend in the fantasy.

**Reclamation**

This is still your place of business. You'll have to use the phrase "align"

17 times. So, in part, engaging in any version of office affairs is a welcome excuse to reclaim your office space and renew some sparkle to these environs by way of romance — even if it's all just a fantasy. It's a way of finding the appeal in a generally lacklustre space you have no choice but to enter daily.

**Hierarchy**

Power. Is. Sexy. This is simply a rule of thumb. And no matter the nature of your workplace, there is some form of the power structure in place. So, whether you're boning your boss, or merely fantasising about it, the nature of your office hierarchy can certainly help infuse the front desk with a little, umm, spice.

**...Uniforms**

Business casual is a uniform. And even if your workplace entirely lacks a dress code, there's some veil of professionalism in place when it comes to attire. It gives you space to ponder what your colleagues might wear on the weekends, how they dress at home, and most obviously, what's underneath...

# Watercooler Whispers

## Quenching Your Thirst For Gossip

**Hard work**

Our sources tell us the temperature at Paris Fashion Week is going to get hot... So hot, it might be an HR issue. We have heard exclusively that a recently independent designer will be doing a playfully sensual take on a professional environment. Working title seems to be 'Office to Orifice', but don't hold us to that.

**Real, but not a Housewife**

A certain British fashion model has been rumoured to have been approached for the upcoming Real Housewives of London. While she never shies away from being dramatic in her personal life or having bold opinions, she is currently more interested in being shot by the paparazzi cameras — not television film crews.

**This A-lister's new beauty secret is...**

A certain actress has been looking particularly glowy lately, and for once it doesn't involve a needle. LYMA Lasers were spotted in the background of her latest bathroom selfie; a cutting-edge portable technology promising to make skin look younger, all from the comfort of home. Apparently, all it takes is 3 minutes a day and it is entirely painless. Yes, we want one too.

**Alex Consani's new favourite bag is not even leather?**

Model of the moment Alex Consani has been spotted running around New York City with a new favourite bag in tow, and we hear it's not even leather? Her arm candy du jour is Stella McCartney's Ryder bag, which is crafted using recycled and grape-based vegan materials. Could you tell? She fooled us!

**Meating Her Feelings**

A former so-called supermodel was caught complaining to her agent about the fact that there was a charcuterie board in the catering area of a show she was walking this season. Clearly the production did not get the vegan memo. While she may not eat meat, we hear she's out for blood.

**Overheard at PFW**

Everyone's favourite Scandinavian fashion house hosted the party to be seen at this Paris Fashion Week. A certain disgraced PR showed up solo and we suspect he was "hygge" on something. No idea how much he will remember from that night, but we are sure the lamp-post he was arguing with will not forget the experience any time soon.

**Scandal at Stella Corp**

A top executive at Stella Corp has found herself embroiled in a rather salacious scandal. Footage of a recent team outing has been flying around social media, with the girlboss in question caught giving a lapdance to the company's (very hot) IT guy. While we have no issue with this, her husband certainly might.



UL becomes first British university to award degrees to women

1880



WWII: Women could legally be conscribed

1941



Birth control becomes widely available

1960



Women join the London Stock Exchange

1973

1870

Women's Property Act: Married women allowed to keep their earnings



1918

Suffragettes: Women receive right to vote



1955

Barbara Mandell: First televised female newsreader



1968

Ford employees strike for equal pay

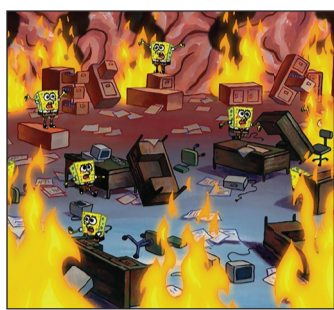


A TIMELINE OF BRITISH WOMEN IN THE WORKFORCE

# Stella Strips



When they can't tell the difference between vegan and real



When work hard, play harder gets out of hand



Spreading the word on plant-based innovations



How people look wearing leather



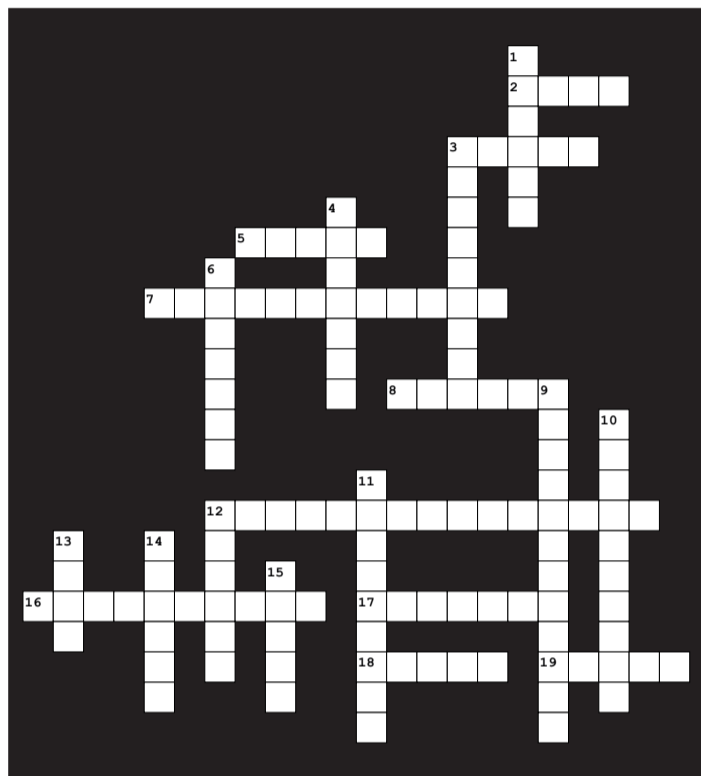
When the IT guy is hot and your laptop "dies" again



Dive Into Stella McCartney Kids x SpongeBob SquarePants

© 2025 Viacom

# The Conscious Crossword



### ACROSS

2. Save What You \_\_\_\_\_.
3. Where mycelium and Stella's new biobased leather alternatives come from.
5. Stella's favourite animal.
7. Linda McCartney was a pioneering female \_\_\_\_\_.
8. Current animal in the Lunar Calendar.
12. Globally recognised pioneer of conscious luxury fashion.
16. It can take the skins of four \_\_\_\_\_ to make a single bag.
17. Something Stella would never wear.
18. Stella's most elevated vegan icon.
19. Which country are all of Stella's bag crafted in?

### DOWN

1. Sequinova sequins are made from \_\_\_\_\_, not plastic.
3. The original vegan 'It' bag.
4. A large flightless bird with a lifespan of over 40 years.
6. For every animal legally killed for exotic skins, another will be illegally \_\_\_\_\_.
9. Stella graduated from Central \_\_\_\_\_ in 1995.
10. Stella has been one her for her whole life.
11. Where Stella learned tailoring.
12. Stella's favourite season.
13. 50% of \_\_\_\_\_ species are in decline globally.
14. Stella McCartney has never used feathers, fur, leather or \_\_\_\_\_ skins.
15. Stella McCartney handbags and shoes are always \_\_\_\_\_.

# Classifieds

### FOR SALE: STELLA EYEWEAR

Never worn, too fashionable and stylish for me. Handcrafted in Italy from natural, renewable materials. From the new Summer 2025 collection, open to reasonable offers.

### FREE TO A GOOD HOME: ALPACA YARN

Just shorn my four alpacas – John, Paul, George and Ringo – and have a tonne of organically raised, free-range yarn. In need of a new jumper, scarf or hat? We hate waste, so giving away.

### VINTAGE FALABELLAS

First-edition iconic Falabella totes from the launch in 2009. The original vegan 'IT' bag is timeless, has aged beautifully. In near-perfect condition, a dream for luxury collectors.

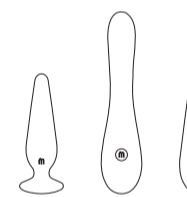
# Personals

**WORKING GIRL** – Mid 30s, corporate woman. I'm used to being the boss, now I want to be a lover. When I'm out of the office, I like to let my hair down. Maybe you'll get a lapdance, if you're lucky.

**SONGBIRD** – GRAMMY-nominated but use my voice to speak up as well as sing. Passionate feminist and environmentalist. I don't break hearts, I break records. Let's see if we can harmonise.

**MODEL CITIZEN** – Based in NYC, travel the world for work. No matter where I am, I slay all day. I am not a mother, but I am muthaaaaa. I am so much more than just a pretty face, I want someone who can go under the surface.

**NOT VIBING WITH ANYONE?** Until the right person cums along, feel the vibe with maude



# Crispy Coated Mushrooms With Green Dip

by Mary McCartney



So easy – this is the ultimate mushroom deliciousness! Crisp on the outside and succulent on the inside and perfect to dunk into this citrus fresh dip. A big hit at any gathering!

### SERVES TWO

### INGREDIENTS

**Green Dip**  
120 ml (1/2 cup) unsweetened plant-based yogurt (1 flavour coconut)  
1 tablespoon freshly squeezed lemon juice  
1 garlic clove, crushed  
20g (1/2oz) fresh parsley leaves  
Pinch of sea salt

**Crispy Mushrooms**  
4 large portobello mushrooms  
2 tablespoons Worcestershire sauce (vegan)  
100g (1 cup) cornflour (starch)  
120g (1 cup) plain (all-purpose) flour (gluten-free optional)  
4 tablespoons savoury seasoning (I use Cajun seasoning, or "chicken" seasoning spice mix, vegan)

120ml (1/2 cup) unsweetened plain plant-based yogurt (1 flavour coconut)  
120ml (1/2 cup) ice-cold sparkling water  
Vegetable oil, for frying

### METHOD

**Green Dip**  
Blitz all the dip ingredients together in a jug with a handheld immersion stick blender until they turn a vibrant green colour, about 15 seconds.

Pour into a serving bowl or airtight container and keep chilled in the fridge until ready.

**Crispy Mushrooms**  
Slice the mushrooms across into about 1cm (kin.) thick strips. Drizzle over the Worcestershire sauce and toss to coat evenly.

Mix the dry ingredients (flour, cornflour and savoury seasoning) together in a medium bowl.

In a separate medium-sized bowl, mix together the wet ingredients (plain yogurt and sparkling water) until smooth

Now to triple-coat the mushrooms: first, dip them in the flour mix, then coat in the yogurt mixture and then back into the flour mix once again so they are evenly coated. Repeat until all the mushrooms are coated and arrange them on a plate ready for frying.

Pour approximately 8cm (3 in.) of the vegetable oil into a large wok or saucepan and bring up to heat

(check the oil is hot enough by dipping the handle of a wooden spoon in—if it is ready to start frying, lots of little bubbles should form around the handle). Cook the mushrooms in small batches so the pan is not overcrowded; fry for 3 minutes on each side until golden brown and crispy.

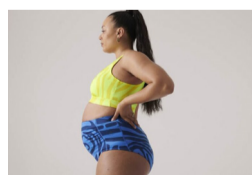
Carefully remove each mushroom from the pan using tongs and lay them on a kitchen paper-lined baking tray to soak up any excess oil.

**To serve**  
Arrange the crispy mushrooms on a serving platter and serve with the green dip in a small bowl.



Margaret Thatcher: First female prime minister

1979

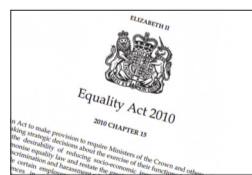


1993

Women entitled to statutory maternity leave and pay

The Gender Equality Duty is introduced

2007



2010

Equality Act: Bans sexual orientation and gender identity-based discrimination

Shared Parental Leave is introduced

2015



2018

Large companies publish gender pay gaps

1975

Sex Discrimination Act introduced



A TIMELINE OF BRITISH WOMEN IN THE WORKFORCE



**SAVE WHAT YOU LOVE**

STELLA McCARTNEY

# Who Wore It Best: Stella McCartney x adidas Rasant



Nathalie Emmanuel



Gabbriette



Jake Fleming



Victoria Brito



Izzipoopi



Alex Consani and Stella

# Our Flock: Summer 2025 In The Press



Beyoncé via Instagram



Ramla Ali photographed by Simone Emmett and styled by Anna Hughes-Chamberlain for Marie Claire



Selena Gomez photographed by Morgan Maher and styled by Jordan Kelsey for Perfect Magazine



Tyla photographed by Rafael Pavarotti and styled by George Krakowiak for British Vogue



Ajah Anger Jok photographed by Luigi and Lango, styled by Max Weinstein for Perfect Magazine



**SAVE WHAT YOU LOVE**

STELLA McCARTNEY